	Yea 2	Yea 3
	3 compulsory modules delivered in English	3 compulsory modules delivered in English
	POLP201 – Doing International Politics (2): Methods - *19th c. Marxists and positivists attacked idealism, laying the foundations for modern social science's distrust of actors' own explanations for their behaviour. More recent authorities such as Pierre Bourdieu remained suspicious of 'biographical illusions'. This addresses a central question for political studies – the (in)signi cance of actors' own explanations for their actions – with a focus on how this a ects methods of doing international politics research.*	POLP301 Doing International Politics (3) – Practices - *Many narratives of nationalist movements claim each nation-state as a unique formation, and yet the methods used are often similar. This module works through this paradox from an international political perspective. It will enable you to understand and explain the emergence of the nation-state form and its dramatic extension to the world. Topics include comparative nationalist music; mimetic diasporic nationalisms; similarities and di erences between African, Asian and Latin American decolonisations; and di ering global responses to the French Revolution.*
	POLP202A Learning Lab: Field Experience (Sites) - *The contemporary study of international politics recognises heterogeneous places where international politics happens. These places range from city streets and squares to internet platforms and are often intensi cation points for international politics. This module enables students to gain practical experience of how these various sites become potent points of international politics.*	POLP302A Learning Lab: Field Experience (Practices) - *The contemporary study of international politics recognises other actors than nations and states for doing international politics such as artists, activists, non-governmental organisations, collectives, and movements. This module enables students to gain practical experience of how these various actors perform international politics. This module teaches students how to identify organisations, institutions, and movements through which actors develop and transmit practices from one site to another and from one generation to the next.*
Introduction to key institutions (both national and international) and issues that shape contemporary France.	POLP203 Sites of International Politics - *This module makes the concept of 'site' its prime academic instrument. It explores how sites of international politics – such as museums, streets, internet platforms, socio-political movements and NGOs amongst others – are implicated in the construction of global politics.*	POLP388 Research Project - *The research project is designed to give students the opportunity to study an agreed topic, under supervision, to a greater depth than within other modules. Students will select their own research topic and will be expected to develop a strong independent research commitment. The research project module encourages nal year students to take responsibility for their own learning, with the guidance of the supervisor.*
C150 Introduction to Cultural Studies (E) - *Cultural Studies attempts to identify the common forms of experience and shared modes of understanding by which societies and communities live.*	2 optional modules from the list below starting with C2 optional modu French Politics (E)	2 optional modules from the list below starting with [2 optional m45709 -275 ref5[2 optiona