Peterhouse	MS35	Latter Caroline Set	291 pp	Tudor Church
(University of				Music -3
Cambridge)				
Peterhouse	MS36	Latter Caroline Set	260 pp	Tudor Church
(University of				Music -3
Cambridge)				
Peterhouse	MS37	Latter Caroline Set	294 pp	Tudor Church
(University of				Music -4
Cambridge)				
Peterhouse	MS38	Former Caroline Set	296 pp	Tudor Church
(University of				Music -4
Cambridge)				
Peterhouse	MS39	Former Caroline Set	308 pp	Tudor Church
(University of				Music -5
Cambridge)				
Peterhouse	MS40	Henrician Set	189 pp and 3 not	Tudor Church
(University of			numbered	Music -5
Cambridge)				
Peterhouse	MS41	Henrician Set	239 pp and 3 not	Tudor Church
(University of			numbered	Music -6
Cambridge)				
Peterhouse	MS42	Latter Caroline Set	252 pp	Tudor Church
(University of				Music -6
Cambridge)				
Peterhouse	MS43	Latter Caroline Set	254 pp and title	Tudor Church
(University of			page	Music -7
Cambridge)				
Peterhouse	MS44	Latter Caroline Set	267 pp	Tudor Church
(University of				Music -7
Cambridge)				
Peterhouse	MS45, MS46	Latter Caroline Set	268 pp	Tudor Church
(University of				Music -8
Cambridge)				

British Library.

B.L. Add. MS.

Dept. of

Manuscripts

British Library.	3.L. Add. MS.	ENGLISH part songs for five voices, each part in a separate	106 pp	Tudor Church	Census-Catalogue of
Dept. of 2	29401-29405	volume. Among them are laments on the deaths of Sir Philip		Music - 12	Manuscript Sources of
Manuscripts		Sidney, Thomas Tallis, Queen Mary, Mary Queen of Scots,			Polyphonic Music 1400-1550 5
		Queen Elizabeth, and Henry Prince of Wales. Five volumes.			vols., Renaissance Manuscript
					Studies (Neuhausen-Stuttgart:
					American Institute of
					Musicology, Hänssler Verlag,
					1979-1988) Vol. 2, p. 55 and
					Vol. 4, p. 425
British Library. E	Egerton MS 2009-	Glees and madrigals for five voices, the tenor parts wanting;	32 pp	Tudor Church	DIAMM. Census-Catalogue of
-	2012	some being the compositions of William Byrd. The altos		Music - 12	Manuscript Sources of
Manuscripts		originally formed part of another set. Among the pieces are			Polyphonic Music 1400-1550 5
		some having reference to historical events and characters, as-			vols., Renaissance Manuscript
		The murder of the two princes by the Duke of Gloucester,			Studies (Neuhausen-Stuttgart:
		Jane Shore, Lady Jane Grey, Queen Mary, Queen Elizabeth,			American Institute of
		etc			Musicology, Hänssler Verlag,
		Includes: Part-song on the death of Queen Mary of England.			1979-1988) Vol. 2, p. 85 and
		William Byrd, composer: Secular music.			Vol. 4, p. 428
		etc Includes: Part-song on the death of Queen Mary of England.			1979-1988) Vo

British Library.
Dept. of
Manuscripts

British Library.
Dept. of

B.L. Add. MS. 30085 - 30087

Manuscripts

British Library.	B.L. Add. MS.	SERVICES, anthemes, and a few part-songs, for five voices,	406 pp	Tudor Church	Census-Catalogue of
Dept. of	30480 - 30484	by Nathaniel Giles, Robert Adams, Christopher Tye, John		Music - 18	Manuscript Sources of
Manuscripts		Shepherde, Edward Johnson, Robert Johnson, William More,			Polyphonic Music 1400-1550 5
		Thomas Bird and others. In separate parts, in five volumes			vols., Renaissance Manuscript
					Studies (Neuhausen-Stuttgart:
					American Institute of
					Musicology, Hänssler Verlag,
					1979-1988) Vol. 2, p. 60 and
					Vol. 4, p. 426
British Library.	R.M.24.c.13	ROYAL MUSIC COLLECTION. Byrd (William). Gradualia,	235 pp	Tudor Church	British Library Catalogue
Dept. of		Book I		Music - 19	
Manuscripts					
British Library.	R.M.24.f.4 -	ROYAL MUSIC COLLECTION. Byrd (William). Gradualia,	30 pp	Tudor Church	British Library Catalogue
Dept. of	R.M.24.f.9	Book II		Music - 19	
Manuscripts					
British Library.	R.M.24.d.2	ROYAL MUSIC COLLECTION. The Baldwin Collection of	400 pp approx.	Tudor Church	British Library Catalogue
Dept. of		Motets, etc.: circa 1600		Music - 20	
Manuscripts					
British Library.	B.L. Add. MS.	O splendor gloriae - John Taverner	30 pp	Tudor Church	Répertoire International des
Dept. of	5059			Music - 20	Sources Musicales - UK
Manuscripts	Conoral	Cortains notes set forth in fours and three parts to be consist	220 ==	Tudor Church	DI Main Catalagua, CTC
British Library.	General	Certaine notes set forth in foure and three parts, to be song at	230 pp		BL Main Catalogue. STC
	Reference	the morning Communion, and evening praier,		Music - 20	6418, 6419, 16443, 16460.
	Collection				See also Nixon, H.M. 'Day's
	MK.7.e.7-8				Service Book 1560-1565' in
					The British Library Journal Vol.
					10. No. 1. Spring 1984. Copy
					of same in Box 20.

British Library. Dept. of Manuscripts	B.L. Add. MS. 5665	A collection of church-services, hymns, carols, and songs, in score made (as is supposed) in the time of King Henry the 8th.	294 рр	Tudor Church Music - 21	See Add. 5666 British Library Catalogue and Census- Catalogue of Manuscript Sources of Polyphonic Music 1400-1550 5 vols., Renaissance Manuscript Studies (Neuhausen-Stuttgart: American Institute of Musicology, Hänssler Verlag, 1979-1988) Vol. 2, p. 43 and Vol. 4, p. 424
St. John's College (University of Cambridge). Library. Manuscript.	Cam. St. Johns College K.31. Tenor Part from Cambridge University Library. MS Dd.	Music for the Masses		Tudor Church Music - 22	See St John's College library/Special Collections/Manuscripts and I. Fenlon, Cambridge Music Manuscripts, 900 - 1700 (Cambridge, 1982)
Carlisle Cathedral. Library.	The Chest	Includes works by Dering, R - 'Gloria Patri' (motet) and Lawes, H - 'Bounty of Jehovah praise, The' (anthem)	36 pp	Tudor Church Music - 22	Répertoire International des Sources Musicales - UK. RISM Series A/I and B references RISM B/I, 1648 4 and RISM Series A/I and B references RISM A/I/2, D 132
British Library. Dept. of Manuscripts	Royal Appendix MS 74-76	ANTHEMS (including a prayer for King Edward [VI]), Hymns, Services, Madrigals, a bass-viol quintet, a lute solo (in Italian tablature), string duets, trios, quartets, quintets, a string septet, and miscellaneous string compositions (including 'Smythes' pavan and galliard), in parts. Tallis and others	223 pp	Tudor Church Music - 23	BL Manuscripts catalogue

British Library. Dept. of Manuscripts Durham Cathedral. Library	R.M.24.g.22 MS A1	ROYAL MUSIC COLLECTION. Tallis (Thomas) and Byrd (William). Cantiones quae ab argumento sacrae vocantur; 18th century. A late copy, in score, including prefatory matter, of the edition published in 1575 Collection' An organ book containing anthems, services and fantasias. Crosby notes (p. 11) that this is one of three MSS that embrace most of the repertoire of the 1630s, and that this MS draws heavily on MS C4. In several hands, all four of which have been identified. Includes a table of contents dating		Tudor Church Music - 23 Tudor Church Music - 24	BL Manuscripts catalogue RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)
Durham Cathedral. Library	MS A2	from before 1640. The music is written on 6-line staves Collection - An organ book containing anthems and services. Crosby notes (p. 12) that it is unique among Durham's MSS in that it incorporates nearly 20 items still in their original paper covers. Date on the manuscript: 1639 (p. 162). In several hands, three of which have been identified. Includes a table of contents dated 1681. The music is written on 6-line staves	121 (possibly incomplete)	Tudor Church Music - 25	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)
Durham Cathedral. Library	MS A3	Collection - An organ book containing anthems and services. Crosby notes (p. 13) that part of the MS was copied in the 1630s but that most was copied in the 1660s and 1670s. In three hands, all of which have been identified. Includes a table of contents from ca. 1682. The music is written on 6-lined	401 pp	Tudor Church Music - 25	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)
Durham Cathedral. Library	MS A5	Staves Collection - An organ book containing anthems and services. Dated 1638 (p. 224). In the hands of two scribes, Henry Palmer and John Foster. Music written on 6-line staves. Includes a table of contents dating from ca. 1682	277 pp	Tudor Church Music - 25	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)
Durham Cathedral. Library	MS A4	Organ book . Anthems and Services - See Crosby P13. In the hands of Gregg and Shaw 1679-c.1690	64 pp	Tudor Church Music - 26	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)

Durham Cathedral. Library	MS A6	Organ book . Anthems and Services - See Crosby P13. In the hand of Palmer. C.1630's	380 pp	Tudor Church Music - 26	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)
Durham Cathedral. Library	MS C1	Collection - Anthems and Services. A medius book containing anthems and services. Crosby notes (p. 35) that the different sizes of leaves indicate that more than one MS is represented here. The names of a number of 18th-century choristers (listed below), along with early 18th-century dates, appear at various points in the book. The scribe has not been identified.	314 pp	Tudor Church Music - 26	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)
Durham Cathedral. Library	MS C2	c.1660's Collection - A contratenor book containing anthems. Crosby notes (p. 37) that it dates from ca. 1700, as indicated by the king being named as 'William' in Byrd's anthem (p. 3). In two or three hands, one of which has been identified	152 pp	Tudor Church Music - 27	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)
Durham Cathedral. Library	MS C3	Collection - A contratenor decani book containing anthems. Crosby notes (p. 37) that it belongs to the same set as MS C2. In 3 hands, all of which have been identified. Most of the material dates from the 1630s but a couple of post-Restoration additions are included	117 рр	Tudor Church Music - 27	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)
Durham Cathedral. Library	MS C4	A contratenor decani book containing anthems. Crosby notes (p. 37) that it is part of a set of 'Tenn Bookes in folio of full and Verse Anthemes'. In many hands, 3 of which have been identified. Most of the material dates from the 1630s but the MS includes some post-Restoration additions	87 pp	Tudor Church Music - 27	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)
Durham Cathedral.	MS C5			Tudor Church	

Library

Durham Cathedral. MS C6 Library	A contratenor cantoris book containing anthems. Crosby notes 94 pp (p. 37) that it is part of a set of 'Tenn Bookes in folio of full and Verse Anthemes'. In many hands, 5 of which have been identified. Most of the material dates from the 1620s and 1630s but the MS includes some post-Restoration additions. c.1620-1693	Tudor Church Music - 28	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)
Durham Cathedral. MS C7 Library	Collection - A contratenor cantoris book containing anthems. 78 pp Crosby notes (p. 38) that two early 17th-century part-books have been bound together to form this volume. The first of these books belongs to the same set as MS C2, the other, like MS C4, is part of a set of 'Tenn Bookes in folio of full and Verse Anthemes'. In many hands, 9 of which have been identified. Most of the material dates from the 1620s and 1630s but the MS includes considerable post-Restoration additions. c.1620-1693	Tudor Church Music - 28	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)
Durham Cathedral. MS C8 Library	A countertenor book containing services. In several hands, 6 of which have been identified. Most of the material dates from ca. 1630 but additions were made up until 1739. Crosby notes (p. 39-40) that an inscription on the old calf cover mounted inside the front cover shows that the MS was owned by 'Chr. Mickleton Dep Regrar 1716'. The names of two choristers, Cuthbert Wilson and John Banks, are inscribed elsewhere in the MS. This Christopher Mickleton might be a relative of Christopher Mickleton (1612-1669). The marriage of a Christopher Mickleton in 1715 is recorded in the Durham St Mary-le-Bow Registers. c.1630-1679	Tudor Church Music - 29	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)
Durham Cathedral. MS C9 Library	A tenor decani book containing anthems. Crosby notes (p. 37) that it is part of a set of 'Tenn Bookes in folio of full and Verse Anthemes'. In several hands, 4 of which have been identified.		

Most of the material dates from the 1620s and 1630s but that

Durham Cathedral. Library	MS C10	A tenor cantoris book containing anthems. Crosby notes (p. 37) that it is part of a set of 'Tenn Bookes in folio of full and Verse Anthemes'. In several hands, 6 of which have been identified. Most of the material dates from the 1620s and 1630s but p. 86, 89 et seq date from after 1660. The name of a lay clerk, James Smart, is written on p. iv c. 1630-1670	56 pp	Tudor Church Music - 29	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)
Durham Cathedral. Library	MS C11	A tenor decani book containing anthems. Crosby notes (p. 41) that it is the companion volume to MS C13. In multiple hands, 3 of which have been identified. Most of the material dates from the 1630s with additions until ca. 1680. Dates on the manuscript are 1675 (p. 171 reversed). The names 'John Sudbery' and 'Denis Grenvell' written on a back flyleaf indicate that the manuscript was used by two successive Deans of Durham between the years 1661 and 1691. 1630-1680	89 pp	Tudor Church Music - 29	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)
Durham Cathedral. Library	MS C11 Rev.	As above but see Crosby p40-41 for Rev. details.	149 рр	Tudor Church Music - 29	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)
Durham Cathedral.	MS C12				

Library

Durham Cathedral. Library	MS C13	A tenor decani book containing services. In multiple hands, two of which have been identified. Dates on the manuscript are 1671 (p. (12) reversed). Crosby notes (p. 42) that 'Christopher Wardall', 'Ralph Thurkeld' and 'William Pye', who wrote their names on p. (1) during the 18th century, were never members of the cathedral foundation	302 рр	Tudor Church Music - 31	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)
Durham Cathedral. Library	MS C13 Rev	As above see Crosby p.42 for details.	176 рр	Tudor Church Music - 31	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)
Durham Cathedral. Library	MS C14	A tenor cantoris book containing anthems and services. Crosby notes (p. 42) that it is of the same set as MS C2. The MS dates from the 1630s with additions up until ca. 1715. In multiple hands, 6 of which have been identified. Three lay clerks, Elford, Smart and Hutchinson, wrote their names inside the front cover of the MS, as did Wilkinson. who might have been a chorister, 1661-1663	185 pp	Tudor Church Music - 30	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)
Durham Cathedral. Library	MS C15		6 рр	Tudor Church Music - 30	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)
Durham Cathedral. Library	MS C16	A bass book containing anthems. Crosby notes (p. 43) that it is a compendium containing most of the anthems of MS C2 and C4 dating from the 1630s, together with a number of items added after 1660. In several hands, one of which has been identified	287 pp	Tudor Church Music - 32	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)
Durham Cathedral. Library	MS C17	A bass book containing anthems. In the hand of John White. The table of contents is dated 1675 and, according to the note on the back cover, the musical text was copied by 1679. A service sheet for June 1680 is stuck inside the front cover	57 pp	Tudor Church Music - 33	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)

Durham Cathedral.	MS C18	A bassus decani book containing services and festal psalms.	89 pp	Tudor Church	RISM and Brian Crosby, A
Library		Crosby notes (p. 44) that it is the sole survivor of a set of ten		Music - 33	Catalogue of Durham
		books 'with black Covers for verse Services'. In three hands, two of which have been identified			Cathedral Music Manuscripts
		two or which have been identified			(Oxford, 1986)
Durham Cathedral.	MS C19	A bass decani book containing anthems and services, marked	53 pp	Tudor Church	RISM and Brian Crosby, A
Library		'no. 4'. In several hands, 7 of which have been identified		Music - 33	Catalogue of Durham
					Cathedral Music Manuscripts
					(Oxford, 1986)
Durham Cathedral.	MS E4	A set of partbooks 'in Folio Maiori' intended for use on major	150 pp	Tudor Church	RISM and Brian Crosby, A
Library		feast days only. The parts still extant are Medius Decani,		Music - 33	Catalogue of Durham
		Medius Cantoris, Secundus Contratenor Decani, Primus Contratenor Cantoris, Secundus Contratenor Cantoris, Tenor			Cathedral Music Manuscripts
		Decani, Tenor Cantoris and Bassus Cantoris. The Primus			(Oxford, 1986)
		Contratenor Decani and Bassus Cantoris books are missing.			
		In three hands, two of which have been identified. See			
		Crosby p. 64.	1.=2		
Durham Cathedral.	MS E5	As Above	152 pp	Tudor Church	RISM and Brian Crosby, A
Library				Music - 33	Catalogue of Durham
					Cathedral Music Manuscripts
					(Oxford, 1986)
Durham Cathedral.	MS E6	As Above	141 pp	Tudor Church	RISM and Brian Crosby, A
Library				Music - 34	Catalogue of Durham
					Cathedral Music Manuscripts
					(Oxford, 1986)
Durham Cathedral.	MS E7	As Above	136 pp	Tudor Church	RISM and Brian Crosby, A
Library				Music - 34	Catalogue of Durham
					Cathedral Music Manuscripts
					(Oxford, 1986)
Durham Cathedral.	MS E8	As Above	136 pp	Tudor Church	RISM and Brian Crosby, A
Library				Music - 34	Catalogue of Durham
					Cathedral Music Manuscripts
					(Oxford, 1986)

Bodleian Library. Manuscript. Bodleian Library.	358	A set of five part-books (Cantus, Quintus, Altus, Tenor, Bassus) containing Latin Motets by English composers Early 17th Cent. See Fellowes p.61 for contents. A set of four part-books (Cantus, Altus, Tenor, Bassus)	354 - 97pp, 355 - 47pp, 356 - 96pp, 357 - 97pp, 358 - 96pp. 385 - 89pp, 386 -	Tudor Church Music - 38 Tudor Church	E.H. Fellowes: The Catalogue of Manuscripts in the Library of St. Michael's College Tenbury (Paris, 1934) E.H. Fellowes: The Catalogue
Manuscript.	388	containing Latin Motets. The Quintus book is missing. Late 16th Cent. See Fellowes p.67 for contents.	• • •	Music - 39	of Manuscripts in the Library of St. Michael's College Tenbury (Paris, 1934)
Bodleian Library. Manuscript.	MS Tenbury 389	A single Discantus part-book containing Latin Motets and a few secular pieces. Orca 1600. See Fellowes p.68 for details and contents.	106 pp	Tudor Church Music - 39	E.H. Fellowes: The Catalogue of Manuscripts in the Library of St. Michael's College Tenbury (Paris, 1934)
Bodleian Library. Manuscript.	MS Tenbury 786	Four part-books (Medius, Contratenor, Tenor, Bassus) Containing "Mr Tho: Hunt his short service of fower parts". The Service consists of Venite, Te Deum, Benedictus, Kyrie, Creed, Magnificat and Nunc Dimittis together with Preces and Responses. Circa. 1600	33 pp	Tudor Church Music - 40	E.H. Fellowes: The Catalogue of Manuscripts in the Library of St. Michael's College Tenbury (Paris, 1934)
Bodleian Library. Manuscript.	MS Tenbury 791	An organ-book containing a large collection of English Anthems and Services by composers of the Elizabethan and early Jacobean school. See Fellowes p. 159 for contents. Orca 1630 -1640	496 рр	Tudor Church Music - 40 and 41	E.H. Fellowes: The Catalogue of Manuscripts in the Library of St. Michael's College Tenbury (Paris, 1934)

Bodleian Library. MS Tenbury 808

Manuscript. -811

St. John's College (University of Oxford). Library. Manuscript. MSMus. 181

1 paper partbook Original index on ff. [iv-vi] groups pieces in three sections: (1) Services; (2) Full Anthems; (3) Verse Anthems. Within each section, pieces listed in order of

Oxford. University. Christ Church. Library	Mus.45	Sections of votive antiphons, Magnificats, and other Latin- texted works, copied in table-book format. Copyists unidentified; English, last quarter of 16th century.	77 pp	Tudor Church Music - 45	DIAMM and Arkwright, GEP. Catalogue of Music in the Library of Christ Church Oxford (Oxford University Press, 1915-23)
Oxford. University. Christ Church. Library	Mus.56 - 60	Five partbooks from a set originally of six (the Bassus partbook is missing), containing anthems, elegies, madrigals, and other polyphonic works for voices, often with accompaniments for viols; English, c. 1620.	98 pp	Tudor Church Music - 45	DIAMM and Arkwright, GEP: Catalogue of Music in the Library of Christ Church Oxford (Oxford University Press, 1915-23)
Oxford. University. Christ Church. Library	Mus.57			Tudor Church Music - 45	DIAMM and Arkwright, GEP. Catalogue of Music in the Library of Christ Church Oxford (Oxford University Press, 1915-23)
Oxford. University. Christ Church. Library	Mus.58			Tudor Church Music - 45	DIAMM and Arkwright, GEP. Catalogue of Music in the Library of Christ Church Oxford (Oxford University Press, 1915-23)
Oxford. University. Christ Church. Library	Mus.59			Tudor Church Music - 46	DIAMM and Arkwright, GEP. Catalogue of Music in the Library of Christ Church Oxford (Oxford University Press, 1915-23)
Oxford. University. Christ Church. Library	Mus.60			Tudor Church Music - 46	DIAMM and Arkwright, GEP. Catalogue of Music in the Library of Christ Church Oxford (Oxford University Press, 1915-23)

Oxford. University. Mus. 61 - 66
Christ Church.
Library

Complete set of six partbooks, assembled from discrete layers 130 that may have had separate existences before being brought together in their present mid-17th-century bindings. Copied partly by Thomas Myriell, partly by unidentified copyists who may include John Ward and Giles Tomkins.

St. George's Chapel Vol 18, 19, 20 (Windsor Castle). Chapter Library	Anthems. The earliest surviving partbooks in this collection and the only musical manuscripts from before the civil war.	Tudor Church Music - 49	Mould, C. The Musical Manuscripts of St George's Chapel Windsor Castle: A Descriptive Catalogue. P.41
St. George's Chapel Vol 4 (Windsor Castle). Chapter Library	Identified by Mould's note (p.37) that 'In Vol. 4, page 70 at the services' end of the book there is pencilled note, 'Dr Child's writing'	Tudor Church Music - 49	Mould, C. The Musical Manuscripts of St George's Chapel Windsor Castle: A Descriptive Catalogue. P. 37 - 39
St. George's Chapel Vol 1a (Windsor Castle). Chapter Library	Identified by Mould's note (p.38) that 'Vol 1a.6 has 'an Anthem to be sung on the 3rd September for his Majestie's safe deliverance at Worcester. This refers to Prince Charles's escape and the famous hiding in the oak tree in 1651.	Tudor Church Music - 49	Mould, C. The Musical Manuscripts of St George's Chapel Windsor Castle: A Descriptive Catalogue. P. 37 - 39
St. George's Chapel Vol 2 (Windsor Castle). Chapter Library	Identified by note in pencil added to back of contents page 'XVIII 1.3' marked 'Alto 2' at time of reproduction.	Tudor Church Music - 50	Mould, C. The Musical Manuscripts of St George's Chapel Windsor Castle: A Descriptive Catalogue. P. 37 - 39
St. George's Chapel Vol 2a (Windsor Castle). Chapter Library	Identified by accompanying label in melamene. Marked 'Alto 3' at time of reproduction.	Tudor Church Music - 50	

MS1	Organ book, verse anthems at one end, full anthems the	107pp	Tudor Church	The Music collections of the Ca
	other.		Music 55	mbridge libraries.
				Pt.1, Music manuscripts before
				1850 from
				Cambridge University Library
				and Ely Cathedral / compiled
				by Clifford Bartlett. Brighton,
				Harvester. 1987. And
				Catalogue of Ancient Choral
				Services and Partbooks in the
				Cathedral Church of Ely. W. E.
				Dickson. (Cambridge 1861)
MS4	Organ Book, Services at one end, anthems at the other.	219pp	Tudor Church	The Music collections of the Ca
			Music 55	mbridge libraries.
				Pt.1, Music manuscripts before
				1850 from
				Cambridge University Library
				and Ely Cathedral / compiled
				by Clifford Bartlett. Brighton,
				Harvester. 1987. And
				Catalogue of Ancient Choral
				Services and Partbooks in the
				Cathedral Church of Ely. W. E.
				Dickson. (Cambridge 1861)
		other.	other. Organ Book, Services at one end, anthems at the other. 219pp	other. Music 55

By Cathedral	MS18	Organ Book. 'Scott'	68pp	Tudor Church Music 55	Catalogue of Ancient Choral Services and Partbooks in the Cathedral Church of Ely. W. E. Dickson. (Cambridge 1861)
By Cathedral	MS28	Tenor part-book. Services at one end Anthems at the other		Tudor Church Music 55	The Music collections of the Ca mbridge libraries. Pt.1, Music manuscripts before 1850 from Cambridge University Library and Ely Cathedral / compiled by Clifford Bartlett. Brighton, Harvester. 1987. And Catalogue of Ancient Choral Services and Partbooks in the Cathedral Church of Ely. W. E. Dickson. (Cambridge 1861)

York Minster Library M1/1-8 S

Gostling Partbooks. 2 motets, 41 Services, 1 Service section, 249 anthems, 8 psalm-tone formulas = 301. 8 Paper part books. Ca 1668-97

Tudor Church Music 56 and 57 Diamm and Census-Catalogue of Manuscript Sources of Polyphonic Music 1400-1550 5 vols., Renaissance Manuscript Studies (Neuhausen-Stuttgart: American Institute of

6		I 	1
Ramsbotham	Transcripts for Faryfax - Masses: O Quam Glorifica, O Bone	Tudor Church	
Transcripts (A-F)	Jesu, Albanus, Tecum Principium, Regali Magnificat: O Bone	Music box 60.	
	Jesu, Motets: O Maria Deo Grata, Lauda Vivi Alpha, Maria		
	Plena Virtute, Eterne Laudis Ilium, Ave Dei Patris Filia. In Deo		
	Superbos And Darke - Magnificat. Ashwell - Mass: Jesu		
	Christe. Burton - Mass: UT REMI FA SOLLA. Bull - In		
	Nomine. Cooper - In Die Natalis Domini.		
	:		
	Batten - Hide Not Thou Thy Face From Us O Lord (Oxf. Ch.Ch.		
	MS 437 No. 126. Daman - Omni Caro Gramen St,		
	Confitebor tibi Domine and Praedicabo laudes tuae. (Oxf.		
	Ch.Ch. MS 979-983)		
Ramsbotham	Transcripts for Ferrabosco, A. Mirabile Mysterium (Oxf. Ch.	Tudor Church	
Transcripts (Fe - L)	Ch. MS 985 No. 51. Gerarde, D. Sve Vigilem (Oxf. Ch. Ch.	Music box 61.	
	MS 982 No. 150) Giles, N. Dr. O Give Thanks unto the Lord.		
	(Barnard - The First Book of Selected Church Musick)		
	Hooper, E. Behold it is Christ (Barnard - The First Book of		
	Selected Church Musick) Johnson, R Ave Domini Filia, Ave		
	dei Patris Filia (ROM MS2035) Domine in Virtute Tua (Tenb.		
	341-44) Jones, R. Missa Spes Nostra, Magnificat. (MS		
	Peterhouse 471-474 Henrician set) Knight, T Missa Libra		
	Nos. (MSPeterhouse 471-474 Henrician set). Ludford, N.		
	Missa Indina cor Meum, Missa Christi Virgo, Missa Regnum		
	Mundi (MSPeterhouse 471-474 Henrician set).		
	(1121 2131112122 11 11 11 131113131 231)		

Ramsbotham	Shepherd (Sheppard), J. Judica me Deus, Deus misereatur	Tudor Church
Transcripts	nostri et benedicat nobis, Beati omnes qui timent Dominum	m, Music box 64.
(Shepherd)	Te Deum Laudamus, Haec dies, Filiae Jerusalem, Funde	
	Preces, Impetum fecerunt unanimes, Media Vita, Deus	
	tuorum Militum, Verbum caro factum est, Spiritus sanctus	
	procedens, Reges Tharsis et insulae, (Oxf. Ch. Ch. 979-983.)	b.)
	Salve Festa Dies, Gloria in Excelsis Deo, Gaudete caelicolae,	
	The French Mass (Gloria, Credo, Sanctus, Agnes Dei). The	
	Western Wind Mass (Gloria, Oredo, Sanctus, Agnes Dei)	
	Audivi vocem de caelo, Plainsong Mass. (Kyrie, Gloria, Credo,	o,
	Sanctus, Benedictus, Agnes Dei, Magnificat. (BL Add. 17802-	2-
	17805). Laudes Deo (Mus. 45, no. 38) Mass Catate (Oxf.	
	Bodl. Mus Sch e. 376-81) Singularis Privilegii (R.C.M. 2035)	

Ramsbotham	Stennings. Magnificat, (B.L. Add. 17802-05), Tallis, T. Short	Tudor Church	
Transcripts	Service - Magnificat, Nunc Dimittis (?) Te Deum (?) Ave	Music box 65.	
(Various)	Dominie Filia, Ave Plena Gratia, (ROM MS2035) O sing unto		
	the Lord a new song (marked Tallis?) Bodl. MSMus Sch. e.		
	423 Parsons, R (?). Deliver me from mine Enemies.		
	Tomkins, T. O Lord open thou our lips. Tye, C. Alleluia, Kyry,		
	In Pace, Sub Tuam Protectionem, Western Wynde Mass-		
	Gloria, Credo, Sanctus, Benedictus, Agnes Dei, Gloria, Laus et		
	Honor. (B.L. Add. 17802-05) In Quo Corrigit, Peccavimus,		
	Miserere mei Deus, (Oxf. Ch. Ch. MS 979 - 983) Quia Fecit,		
	Magn. 1. Tellus flumina From a lost sequence, Ave Caput		
	Christi (Oxf. Ch. Ch. MS 45) Omnes gentes plaudite manibus		
	(Oxf. Ch. Ch. 984-8) Western Wynds - fragment (?), , Missa		
	Euge Bone - Gloria, Oredo, Sanctus, Agnes Dei (Bodl. M.S.		
	Mus. Sch. e. 376 -381) Mass - Gloria, Oredo, Sanctus, Agnes		
	Dei Camb. Pet. Henrician Set. Domine Deus Celestis (Baldwin		
	partbooks) Strogers, N? Nom me Vincat (Oxf. Ch. Ch. 984-8)		
	Te Deum (?)		

Ramsbotham	Tomkins, T. Museo Deo Sacra & Ecclesiae Anglicanae of	Tudor Church	
Transcripts		Music box 66.	
(Various)	London. 1668. Songs to the organ. Behold I bring you glad		
	tidings, Out of the deep, Above the stars, My shepherd is the		
	living Lord, O Lord let me know mine end, Almighty and		
	everlasting God, Who can tell how oft he offendeth, Praise		
	the Lord O ye servants, Hear my prayer, Sing unto God, Thou		
	art my King, O God, Given sentence with O God, Hear my		
	prayer, my good Lord, I will lift up mine eyes, Blessed be the		
	Lord God of Israel, Hear me when I call, Behold the hour		
	cometh and no is , My beloved spake, Come let us go up to		
	the mountain of the Lord, O pray for the peace of Jerusalem,		
	Christ rising again, Leave, O my soul, Not in the merits of		
	what I have done, Othat the salvation, Deliver me from mine		
	enemies, Behold it is Christ, Almighty God which has given		
	us, Steven being full of the Holy Ghost, Almighty God which		
	hast knit together, O Lord God of hosts, Who is this that		
	cometh, Merciful Lord we beseech Thee, Almighty God		
	whose praise this day, Almighty God which hast instructed, O		
	Lord grant the King a long life, O Lord thou hast dealt		
	graciously, Praise the Lord O my soul, Glory be to God on		
	high, Turn thou us O Good Lord, God who as at this time, The		
	Lord even the almighty God, Give ear unto my words, My		
	voice shalt thou hear, The heavens declare the glory of		
	God, Arise O Lord, The seven penitential psalms, Whom		
	have I in heaven but thee? O Lord God of hosts, Thou healst		
	the broken in heart, O Lord God do awayO Lord how		

	glorious are thou works, Awake my glory, awake my lute and harp, O Lord how glorious are thy works, Awake my glory, awake my lute and harp, The hills stand about Jerusalem, Deal with me O Lord according to thy name, I have gone astray like a sheep that is lost, Glory be to thy father, Arise C Lord, O Lord how manifold are thy works, Remember me O Lord according, O how amiable are thy dwellings, O Give thanks unto the Lord, Jesus Came, Turn unto the Lord our God, Dear Lord of life, Prince Harry his funeral anthem.	0	
Ramsbotham Transcripts	Full Anthems - Praise the Lord O my Soul, I am the resurrection, Almighty and everlasting God, who hatest	Tudor Church Music box 66	
(Various)	nothing, Turn thou us O good Lord (4 parts in one), Why art thou so full of heaviness, O praise the Lord all ye heathen, Holy, holy, holy, Lord God of Sabaoth, Almighty God, the fountain of all wisdom, Arise o Lord into Thy resting place, Great and Marvellous, Have mercy upon me, Lord enter not unto judgement, O God, wonderful art thou, O Lord I have loved, When David heard, Withdraw not thou thy mercy, Arise O Lord God, lift up, He that hath pity on the poor, The David mourned, Blessed is he that considers O Lord, graciously accept, O Israel if thou return, Who shall ascend the hill of God?, Be strong and of a good courage, O sing unto the Lord a new song.	continued	

Ramsbotham	Anon. Passion [St Matthew], Sedit Angelus, Asperges me I,	Tudor Church	
Transcripts	Asperges me II, Asperges me III, Asperges me IV. Te deum,	Music box 67.	
(Various)	Vidi aquam egredientem, Vidi aquam egredientem de		
	templo, Knight, R. Alleluia, Okeland, R. Kyrie, Hake, J. Kyrie		
	Mundy, Exurge Christe, Kyrie, Alleluia, Whitbroke, W. Mass		
	apon the square. Blitheman, J. In pace in idipsum Hyett.		
	Kyrie. (B.L. Add. 17802-05) Sturmy, H. Exultet in hac die,		
	Ludford. N. Salve regina mater misericordiae, Ave cuius		
	conceptio, Domine Jesu Christe, Whitbroke, W. Sancte Deus		
	, Mason, J. Quales sumus, Ave maria, O rex gloriose, Vae		
	nobis miseris, Alen, W. Gaude virgo mater Christi, Pygott, R.		
	Salve regina mater misericordiae, Norman, J. Euge dicta		
	sanctis oraculis, Northbroke, J. Sub tuam protectionem,		
	Chamberlayne, A. Ave gratia plena Maria, Catcott, J. Trium		
	(untexted), Bramston, R. Mariae virginis, Hunt, R. Stabat		
	mater dolorosam, Ave Maria, Martyn, H. Totius mundi		
	domina, Erley, W. Ave vulnus lateris, Payshe, W. Sancta		
	Maria mater De, (Cam. Pet. MSHenrician set) Tye, C.		
	Quaesumus omnipotens, Mundy, W. Maria virgo		
	sanctissima, Parsons, R. Credo quod redemptor meus vivit,		
	Peccantem me quotidie, Solemniis, Solemnis urgebat dies.		

Ramsbotham	Sheppard, J. Libera nos, salva nos I, Libera nos, salva nos II,	Tudor Church	
Transcripts	Non conturbetur cor vestrum II, Dum transisset I, Dum	Music box 67	
(Various)	transisset II, Christi virgo dilectissima, Non conturbetur cor	continued	
	vestrum I, Jesu salvator saeculi, Verbum. Hostis Herodes		
	impie, Adesto sancta Trinitas I, Spiritus sanctus procedens I,		
	Laudem dicite Deo nostro, Sacris solemniis juncta, A solis		
	ortus cardine ad usque terrae, Beata nobis gaudia, Ave maris		
	stella, Aeternae rex altissimae, Christe redemptor omnium,		
	Adesto sancta Trinitas II, (Oxf. Ch. Ch. 979-983) Mundy, W.		
	Cor Mundum, Miserere, Docebo praevaricatores, (RCM		
	2035)		

Ramsbotham Transcripts (Various)

Anon. Ecce nunc benedicite I, Ecce nunc benedicite II, O Salutaris hostia, Alma chorus Domini, Confitebor tibi Domine, Douglas, P. In convertendo Dominus, Mundy, J. De Lamentatione Jeremiae, Aedes nostra sancta, Sheppard, J. Salvatore mundi Domine, Martyr dei gui unicum, Confitebor tibi Domine, Wood, J. Exsurge Domine, Strabridge, J. Dum transisset sabatum Maria Magdalena, Redford, J. Snt lumbi vesti praecincti, Mundy, W. Sve vigilem, Veni creator spiritus mentes tuorum, Videte miraculum, A solis ortus cardine ad usque terrae, Beatus et sanctus, (Oxf. Ch. Ch. MS. 979 - 983) Sheppard, J. Magnificat: Esurientes, Tailer, J. Christus resurgens, Roose. Dum transisset sabatum Maria Magdalena, Johnson, R. Dum transisset sabatum Maria Magdalena, Mundy, W. Sve vigilem, (Oxf. Ch. Ch. MS 984 -988) Johnson, R. Ave dei patrisfilia, (Oxf. Bod. MSMus e1-