

Peterhouse (University of Cambridge)	MS35	Latter Caroline Set	291 pp	Tudor Church Music -3	
Peterhouse (University of Cambridge)	MS36	Latter Caroline Set	260 pp	Tudor Church Music -3	
Peterhouse (University of Cambridge)	MS37	Latter Caroline Set	294 pp	Tudor Church Music -4	
Peterhouse (University of Cambridge)	MS38	Former Caroline Set	296 pp	Tudor Church Music -4	
Peterhouse (University of Cambridge)	MS39	Former Caroline Set	308 pp	Tudor Church Music -5	
Peterhouse (University of Cambridge)	MS40	Henrician Set	189 pp and 3 not numbered	Tudor Church Music -5	
Peterhouse (University of Cambridge)	MS41	Henrician Set	239 pp and 3 not numbered	Tudor Church Music -6	
Peterhouse (University of Cambridge)	MS42	Latter Caroline Set	252 pp	Tudor Church Music -6	
Peterhouse (University of Cambridge)	MS43	Latter Caroline Set	254 pp and title page	Tudor Church Music -7	
Peterhouse (University of Cambridge)	MS44	Latter Caroline Set	267 pp	Tudor Church Music -7	
Peterhouse (University of Cambridge)	MS45, MS46	Latter Caroline Set	268 pp	Tudor Church Music -8	

British Library.
Dept. of
Manuscripts

B.L. Add. MS.

British Library. Dept. of Manuscripts	B.L. Add. MS. 29401-29405	ENGLISH part songs for five voices, each part in a separate volume. Among them are laments on the deaths of Sir Philip Sidney, Thomas Tallis, Queen Mary, Mary Queen of Scots, Queen Elizabeth, and Henry Prince of Wales. Five volumes.	106 pp	Tudor Church Music - 12	Census-Catalogue of Manuscript Sources of Polyphonic Music 1400-1550 5 vols., Renaissance Manuscript Studies (Neuhausen-Stuttgart: American Institute of Musicology, Hänssler Verlag, 1979-1988) Vol. 2, p. 55 and Vol. 4, p. 425
British Library. Dept. of Manuscripts	Egerton MS 2009- 2012	Glees and madrigals for five voices, the tenor parts wanting; some being the compositions of William Byrd. The altos originally formed part of another set. Among the pieces are some having reference to historical events and characters, as- The murder of the two princes by the Duke of Gloucester, Jane Shore, Lady Jane Grey, Queen Mary, Queen Elizabeth, etc. . Includes: Part-song on the death of Queen Mary of England. William Byrd, composer: Secular music.	32 pp	Tudor Church Music - 12	DIAMM. Census-Catalogue of Manuscript Sources of Polyphonic Music 1400-1550 5 vols., Renaissance Manuscript Studies (Neuhausen-Stuttgart: American Institute of Musicology, Hänssler Verlag, 1979-1988) Vol. 2, p. 85 and Vol. 4, p. 428

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Manuscripts

British Library.
Dept. of
Manuscripts

B.L. Add. MS.
30085 - 30087

British Library. Dept. of Manuscripts	B.L. Add. MS. 30480 - 30484	SERVICES, anthemes, and a few part-songs, for five voices, by Nathaniel Giles, Robert Adams, Christopher Tye, John Shepherde, Edward Johnson, Robert Johnson, William More, Thomas Bird and others. In separate parts, in five volumes	406 pp	Tudor Church Music - 18	Census-Catalogue of Manuscript Sources of Polyphonic Music 1400-1550 5 vols., Renaissance Manuscript Studies (Neuhausen-Stuttgart: American Institute of Musicology, Hänssler Verlag, 1979-1988) Vol. 2, p. 60 and Vol. 4, p. 426
British Library. Dept. of Manuscripts	R.M.24.c.13	ROYAL MUSIC COLLECTION. Byrd (William). Gradualia, Book I	235 pp	Tudor Church Music - 19	British Library Catalogue
British Library. Dept. of Manuscripts	R.M.24.f.4 - R.M.24.f.9	ROYAL MUSIC COLLECTION. Byrd (William). Gradualia, Book II	30 pp	Tudor Church Music - 19	British Library Catalogue
British Library. Dept. of Manuscripts	R.M.24.d.2	ROYAL MUSIC COLLECTION. The Baldwin Collection of Motets, etc.: circa 1600	400 pp approx.	Tudor Church Music - 20	British Library Catalogue
British Library. Dept. of Manuscripts	B.L. Add. MS. 5059	O splendor gloriae - John Taverner	30 pp	Tudor Church Music - 20	Répertoire International des Sources Musicales - UK
British Library.	General Reference Collection MK.7.e.7-8	Certaine notes set forth in foure and three parts, to be song at the morning Communion, and evening praier,...	230 pp	Tudor Church Music - 20	BL Main Catalogue. STC 6418, 6419, 16443, 16460. See also Nixon, H.M. 'Day's Service Book 1560-1565' in The British Library Journal Vol. 10. No. 1. Spring 1984. Copy of same in Box 20.

British Library. Dept. of Manuscripts	B.L. Add. MS. 5665	A collection of church-services, hymns, carols, and songs, in score made (as is supposed) in the time of King Henry the 8th.	294 pp	Tudor Church Music - 21	See Add. 5666 British Library Catalogue and Census-Catalogue of Manuscript Sources of Polyphonic Music 1400-1550 5 vols., Renaissance Manuscript Studies (Neuhausen-Stuttgart: American Institute of Musicology, Hänssler Verlag, 1979-1988) Vol. 2, p. 43 and Vol. 4, p. 424
St. John's College (University of Cambridge). Library. Manuscript.	Cam. St. Johns College K.31. Tenor Part from Cambridge University Library. MS Dd. 13. 27.	Music for the Masses		Tudor Church Music - 22	See St John's College library/Special Collections/Manuscripts and I. Fenlon, Cambridge Music Manuscripts, 900 - 1700 (Cambridge, 1982)
Carlisle Cathedral. Library.	The Chest	Includes works by Dering, R - 'Gloria Patri' (motet) and Lawes, H - 'Bounty of Jehovah praise, The' (anthem)	36 pp	Tudor Church Music - 22	Répertoire International des Sources Musicales - UK. RISM Series A/I and B references RISM B/I, 1648 4 and RISM Series A/I and B references RISM A/I/2, D 132
British Library. Dept. of Manuscripts	Royal Appendix MS 74-76	ANTHEMS (including a prayer for King Edward [VI]), Hymns, Services, Madrigals, a bass-viol quintet, a lute solo (in Italian tablature), string duets, trios, quartets, quintets, a string septet, and miscellaneous string compositions (including 'Smythes' pavan and galliard), in parts. Tallis and others	223 pp	Tudor Church Music - 23	BL Manuscripts catalogue

British Library. Dept. of Manuscripts	R.M.24.g.22	ROYAL MUSIC COLLECTION. Tallis (Thomas) and Byrd (William). Cantiones quae ab argumento sacrae vocantur; 18th century. A late copy, in score, including prefatory matter, of the edition published in 1575	305 pp	Tudor Church Music - 23	BL Manuscripts catalogue
Durham Cathedral. Library	MS A1	Collection' An organ book containing anthems, services and fantasias. Crosby notes (p. 11) that this is one of three MSS that embrace most of the repertoire of the 1630s, and that this MS draws heavily on MS C4. In several hands, all four of which have been identified. Includes a table of contents dating from before 1640. The music is written on 6-line staves	411 pp	Tudor Church Music - 24	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)
Durham Cathedral. Library	MS A2	Collection - An organ book containing anthems and services. Crosby notes (p. 12) that it is unique among Durham's MSS in that it incorporates nearly 20 items still in their original paper covers. Date on the manuscript: 1639 (p. 162). In several hands, three of which have been identified. Includes a table of contents dated 1681. The music is written on 6-line staves	121 (possibly incomplete)	Tudor Church Music - 25	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)
Durham Cathedral. Library	MS A3	Collection - An organ book containing anthems and services. Crosby notes (p. 13) that part of the MS was copied in the 1630s but that most was copied in the 1660s and 1670s. In three hands, all of which have been identified. Includes a table of contents from ca. 1682. The music is written on 6-lined staves	401 pp	Tudor Church Music - 25	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)
Durham Cathedral. Library	MS A5	Collection - An organ book containing anthems and services. Dated 1638 (p. 224). In the hands of two scribes, Henry Palmer and John Foster. Music written on 6-line staves. Includes a table of contents dating from ca. 1682	277 pp	Tudor Church Music - 25	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)
Durham Cathedral. Library	MS A4	Organ book . Anthems and Services - See Crosby P13. In the hands of Gregg and Shaw 1679-c.1690	64 pp	Tudor Church Music - 26	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)

Durham Cathedral. Library	MS A6	Organ book . Anthems and Services - See Crosby P13. In the hand of Palmer. C.1630's	380 pp	Tudor Church Music - 26	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)
Durham Cathedral. Library	MS C1	Collection - Anthems and Services. Crosby notes (p. 35) that the different sizes of leaves indicate that more than one MS is represented here. The names of a number of 18th-century choristers (listed below), along with early 18th-century dates, appear at various points in the book. The scribe has not been identified. c.1660's	314 pp	Tudor Church Music - 26	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)
Durham Cathedral. Library	MS C2	Collection - A contratenor book containing anthems. Crosby notes (p. 37) that it dates from ca. 1700, as indicated by the king being named as 'William' in Byrd's anthem (p. 3). In two or three hands, one of which has been identified		Tudor Church Music - 27	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)
Durham Cathedral. Library	MS C3	Collection - A contratenor decani book containing anthems. Crosby notes (p. 37) that it belongs to the same set as MS C2. In 3 hands, all of which have been identified. Most of the material dates from the 1630s but a couple of post-Restoration additions are included		Tudor Church Music - 27	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)
Durham Cathedral. Library	MS C4	A contratenor decani book containing anthems. Crosby notes (p. 37) that it is part of a set of 'Tenn Bookes in folio of full and Verse Anthemes'. In many hands, 3 of which have been identified. Most of the material dates from the 1630s but the MS includes some post-Restoration additions		Tudor Church Music - 27	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)
Durham Cathedral. Library	MS C5			Tudor Church	

Durham Cathedral. Library	MS C6	A contratenor cantoris book containing anthems. Crosby notes (p. 37) that it is part of a set of 'Tenn Bookes in folio of full and Verse Anthemes'. In many hands, 5 of which have been identified. Most of the material dates from the 1620s and 1630s but the MS includes some post-Restoration additions. c.1620-1693	Tudor Church Music - 28	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)
Durham Cathedral. Library	MS C7	Collection - A contratenor cantoris book containing anthems. Crosby notes (p. 38) that two early 17th-century part-books have been bound together to form this volume. The first of these books belongs to the same set as MS C2, the other, like MS C4, is part of a set of 'Tenn Bookes in folio of full and Verse Anthemes'. In many hands, 9 of which have been identified. Most of the material dates from the 1620s and 1630s but the MS includes considerable post-Restoration additions. c.1620-1693	Tudor Church Music - 28	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)
Durham Cathedral. Library	MS C8	A countertenor book containing services. In several hands, 6 of which have been identified. Most of the material dates from ca. 1630 but additions were made up until 1739. Crosby notes (p. 39-40) that an inscription on the old calf cover mounted inside the front cover shows that the MS was owned by 'Chr. Mickleton Dep Regrar 1716'. The names of two choristers, Cuthbert Wilson and John Banks, are inscribed elsewhere in the MS. This Christopher Mickleton might be a relative of Christopher Mickleton (1612-1669). The marriage of a Christopher Mickleton in 1715 is recorded in the Durham St Mary-le-Bow Registers. c.1630-1679	Tudor Church Music - 29	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)
Durham Cathedral. Library	MS C9	A tenor decani book containing anthems. Crosby notes (p. 37) that it is part of a set of 'Tenn Bookes in folio of full and Verse Anthemes'. In several hands, 4 of which have been identified. Most of the material dates from the 1620s and 1630s but that		

Durham Cathedral. Library	MS C10	A tenor cantoris book containing anthems. Crosby notes (p. 37) that it is part of a set of 'Tenn Bookes in folio of full and Verse Anthemes'. In several hands, 6 of which have been identified. Most of the material dates from the 1620s and 1630s but p. 86, 89 et seq date from after 1660. The name of a lay clerk, James Smart, is written on p. iv c. 1630-1670	Tudor Church Music - 29	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)
Durham Cathedral. Library	MS C11	A tenor decani book containing anthems. Crosby notes (p. 41) that it is the companion volume to MS C13. In multiple hands, 3 of which have been identified. Most of the material dates from the 1630s with additions until ca. 1680. Dates on the manuscript are 1675 (p. 171 reversed). The names 'John Sudbery' and 'Denis Grenvell' written on a back flyleaf indicate that the manuscript was used by two successive Deans of Durham between the years 1661 and 1691. 1630-1680	Tudor Church Music - 29	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)
Durham Cathedral. Library	MS C11 Rev.		Tudor Church Music - 29	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)
Durham Cathedral. Library	MS C12			

Durham Cathedral. Library	MS C13	A tenor decani book containing services. In multiple hands, two of which have been identified. Dates on the manuscript are 1671 (p. (12) reversed). Crosby notes (p. 42) that 'Christopher Wardall', 'Ralph Thurkeld' and 'William Pye', who wrote their names on p. (1) during the 18th century, were never members of the cathedral foundation		Tudor Church Music - 31	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)
Durham Cathedral. Library	MS C13 Rev			Tudor Church Music - 31	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)
Durham Cathedral. Library	MS C14	A tenor cantoris book containing anthems and services. Crosby notes (p. 42) that it is of the same set as MS C2. The MS dates from the 1630s with additions up until ca. 1715. In multiple hands, 6 of which have been identified. Three lay clerks, Elford, Smart and Hutchinson, wrote their names inside the front cover of the MS, as did Wilkinson. who might have been a chorister, 1661-1663		Tudor Church Music - 30	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)
Durham Cathedral. Library	MS C15	A tenor book containing anthems. Crosby notes (p. 43) that it is a post-Restoration replacement copy facilitating the continued use of the repertoire of the 1630s. In several hands, 6 of which have been identified. Written in the MS are scathing comments on performance, lists of the choristers of 1798 and 'George Crishop Organist of the Cathedral Church Durham' (p. 213)		Tudor Church Music - 30	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)
Durham Cathedral. Library	MS C16	A bass book containing anthems. Crosby notes (p. 43) that it is a compendium containing most of the anthems of MS C2 and C4 dating from the 1630s, together with a number of items added after 1660. In several hands, one of which has been identified		Tudor Church Music - 32	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)
Durham Cathedral. Library	MS C17	A bass book containing anthems. In the hand of John White. The table of contents is dated 1675 and, according to the note on the back cover, the musical text was copied by 1679. A service sheet for June 1680 is stuck inside the front cover		Tudor Church Music - 33	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)

Durham Cathedral. Library	MS C18	A bassus decani book containing services and festal psalms. Crosby notes (p. 44) that it is the sole survivor of a set of ten books 'with black Covers for verse Services'. In three hands, two of which have been identified		Tudor Church Music - 33	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)
Durham Cathedral. Library	MS C19	A bass decani book containing anthems and services, marked 'no. 4'. In several hands, 7 of which have been identified		Tudor Church Music - 33	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)
Durham Cathedral. Library	MS E4	A set of partbooks 'in Folio Maiori' intended for use on major feast days only. The parts still extant are Medius Decani, Medius Cantoris, Secundus Contratenor Decani, Primus Contratenor Cantoris, Secundus Contratenor Cantoris, Tenor Decani, Tenor Cantoris and Bassus Cantoris. The Primus Contratenor Decani and Bassus Cantoris books are missing. In three hands, two of which have been identified. See Crosby p. 64.		Tudor Church Music - 33	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)
Durham Cathedral. Library	MS E5			Tudor Church Music - 33	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)
Durham Cathedral. Library	MS E6			Tudor Church Music - 34	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)
Durham Cathedral. Library	MS E7			Tudor Church Music - 34	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)
Durham Cathedral. Library	MS E8			Tudor Church Music - 34	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)

Bodleian Library. Manuscript.				Tudor Church Music - 38	E.H. Fellowes: The Catalogue of Manuscripts in the Library of St. Michael's College Tenbury (Paris, 1934)
Bodleian Library. Manuscript.				Tudor Church Music - 39	E.H. Fellowes: The Catalogue of Manuscripts in the Library of St. Michael's College Tenbury (Paris, 1934)
Bodleian Library. Manuscript.				Tudor Church Music - 39	E.H. Fellowes: The Catalogue of Manuscripts in the Library of St. Michael's College Tenbury (Paris, 1934)
Bodleian Library. Manuscript.				Tudor Church Music - 40	E.H. Fellowes: The Catalogue of Manuscripts in the Library of St. Michael's College Tenbury (Paris, 1934)
Bodleian Library. Manuscript.				Tudor Church Music - 40 and 41	E.H. Fellowes: The Catalogue of Manuscripts in the Library of St. Michael's College Tenbury (Paris, 1934)

Bodleian Library.
Manuscript.

St. John's College
(University of
Oxford). Library.
Manuscript.

Oxford. University. Christ Church. Library		Sections of votive antiphons, Magnificats, and other Latin-texted works, copied in table-book format. Copyists unidentified; English, last quarter of 16th century.			
Oxford. University. Christ Church. Library		Five partbooks from a set originally of six (the Bassus partbook is missing), containing anthems, elegies, madrigals, and other polyphonic works for voices, often with accompaniments for viols; English, c. 1620.			
Oxford. University. Christ Church. Library					
Oxford. University. Christ Church. Library					
Oxford. University. Christ Church. Library					
Oxford. University. Christ Church. Library					

Oxford. University.
Christ Church.
Library

Complete set of six partbooks, assembled from discrete layers that may have had separate existences before being brought together in their present mid-17th-century bindings. Copied partly by Thomas Myriell, partly by unidentified copyists who may include John Ward and Giles Tomkins.

St. George's Chapel
(Windsor Castle).
Chapter Library

St. George's Chapel
(Windsor Castle).
Chapter Library

St. George's Chapel
(Windsor Castle).
Chapter Library

St. George's Chapel
(Windsor Castle).
Chapter Library

St. George's Chapel
(Windsor Castle).
Chapter Library

					<p>The Music collections of the Cambridge libraries. Pt.1, Music manuscripts before 1850 from Cambridge University Library and Ely Cathedral / compiled by Clifford Bartlett. Brighton, Harvester. 1987. And Catalogue of Ancient Choral Services and Partbooks in the Cathedral Church of Ely. W. E. Dickson. (Cambridge 1861)</p>
					<p>The Music collections of the Cambridge libraries. Pt.1, Music manuscripts before 1850 from Cambridge University Library and Ely Cathedral / compiled by Clifford Bartlett. Brighton, Harvester. 1987. And Catalogue of Ancient Choral Services and Partbooks in the Cathedral Church of Ely. W. E. Dickson. (Cambridge 1861)</p>

Catalogue of Ancient Choral Services and Partbooks in the Cathedral Church of Ely. W. E. Dickson. (Cambridge 1861)

The Music collections of the Cambridge libraries.

Pt. 1, Music manuscripts before 1850 from

Cambridge University Library and Ely Cathedral / compiled by Clifford Bartlett. Brighton, Harvester. 1987. And

Catalogue of Ancient Choral Services and Partbooks in the Cathedral Church of Ely. W. E. Dickson. (Cambridge 1861)

		Faryfax Darke Burton Cooper Batten Daman			
		Ferrabosco, A. Gerarde, D. Giles, N. Dr Hooper, E. Johnson, R. Jones, R. Knight, T Ludford, N.			

		Shepherd (Sheppard), J.			
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		Stennings. Parsons, R (?). Tomkins, T. Strogers, N?	Tallis, T. Tye, C.			
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		Tomkins, T. Songs to the organ.			
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		Anon. Knight, R. Okeland, R. Hake, J. Mundy, Whitbroke, W. Blitheman, J. Hyett. Sturmy, H. Ludford. N. Whitbroke, W. Mason, J. Alen, W. Pygott, R. Norman, J. Northbroke, J. Chamberlayne, A. Catcott, J. Bramston, R. Hunt, R. Martyn, H. Erley, W. Payshe, W. Tye, C. Mundy, W. Parsons, R.			
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Anon.

Douglas, P.

Mundy, J.
Sheppard, J.

Wood, J.

Strabridge, J.
Redford, J.

Mundy, W.

Sheppard, J.
Roose.

Tailer, J.

Johnson, R.
Mundy, W

Johnson, R. ((4g)(i)(em)(6))TJET 0322eW nBTf50f10842eW nBTf40