

5 compulsory modules

L100 Written and oral expression (F) - intensive grammar and core writing skills (4h), as well as oral work (1h) with CV development and job interview practice(2h). A total of 5 hours per week on language.

C100 Oeuvres: Critical approaches to literature and visual arts (F) - study of selected textual, cinematic and visual works, presenting some of the key aesthetic movements in modern French literature and culture.

C110 Histoire et Histoires: Social, Political and Cultural Issues: From the Revolution to the Present Day (F) - A study of the evolution of French social, political and cultural issues from the Revolution to the present day.

C140 Issues in Contemporary French Politics (E) - Introduction to key institutions (both national and international) and issues that shape contemporary France.

C150 Introduction to Cultural Studies (E) - Cultural Studies attempts to identify the common forms of experience and shared modes of understanding by which societies and communities live.

Year 3

2 compulsory modules

L30 Advanced techniques in formal discourse –taught and examined in French

L31 Advanced translation (E)(F)

5 optional modules. Elective modules currently include:

C304 F : Politics and Ideology (F) - studies the political and ideological aspects of late 19th century literary culture.

C310 L F : 1789-1914 (F) - aims to capture the legacy of the French Revolution and successive struggles up to 1914.

C313 French Colonialism in North Africa (E) - re-ects upon the nature of French colonial presence in Maghreb.

C315 Y2K BD: The (E) - grounding in the historical and cultural contexts of this new wave.

C317 Variation, Contacts and Ideologies in Contemporary French (F) - elaborates on linguistic variation in modern French.

C318 French Society Through Musical lms (F) - explores the socio-political issues in France from the 1930s until today through French Musical lms.

C326 Trauma and Transmission: Holocaust Afterlives (E) - focuses on the artistic and literary production in the wake of the Second WW.

C328 Classic French Cinema (E) - study of key lms from French cinema's golden age.

C329 Research dissertation - guided preparation of a 7000-word dissertation on a topic developed by students themselves.

C333 Postcolonial Fictions in the City of P of this6m

With History

Same as Single Honours

Same compulsory modules as single honours, as well as C214 and C234. In addition, students must select 4 (C) courses from the list above.

Same compulsory modules as single honours. 5 modules to be selected from (C) courses listed above, including at least 2 from C304, C310, C313, C320, C329.

With Business

L100 as well as ULB001 Fundamentals of Management and ULB011 Marketing. Students select 2 or 3 additional modules from the list above.

Same compulsory modules as single honours, as well as ULB017 Economics for Business and ULB244 European Business Contexts. In addition, students must select 4 'C' courses from the list above.

Same compulsory modules as single honours, as well as ULB021 Financial Accounting and ULB324 Management of Human Resources. Students will choose 3 'C' courses listed above.

With International Relations

L100 as well as POLP106 Introduction to International Relations- / 1870' . Students select 2 or 3 additional modules from the list above.

Same compulsory modules as single honours, as well as POLP201 Doing International Policits (2): Methods - . In addition, students must select 4 'C' courses from the list above.

Same compulsory modules as single honours, as well POLP301 Doing International Politics (3): Practices - understand the emergence of nation-state form. Students will choose 3 'C' courses listed above.

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